VISIT…

LANZAROTE Caliente.COM

SECONDO

LA TOUPIE

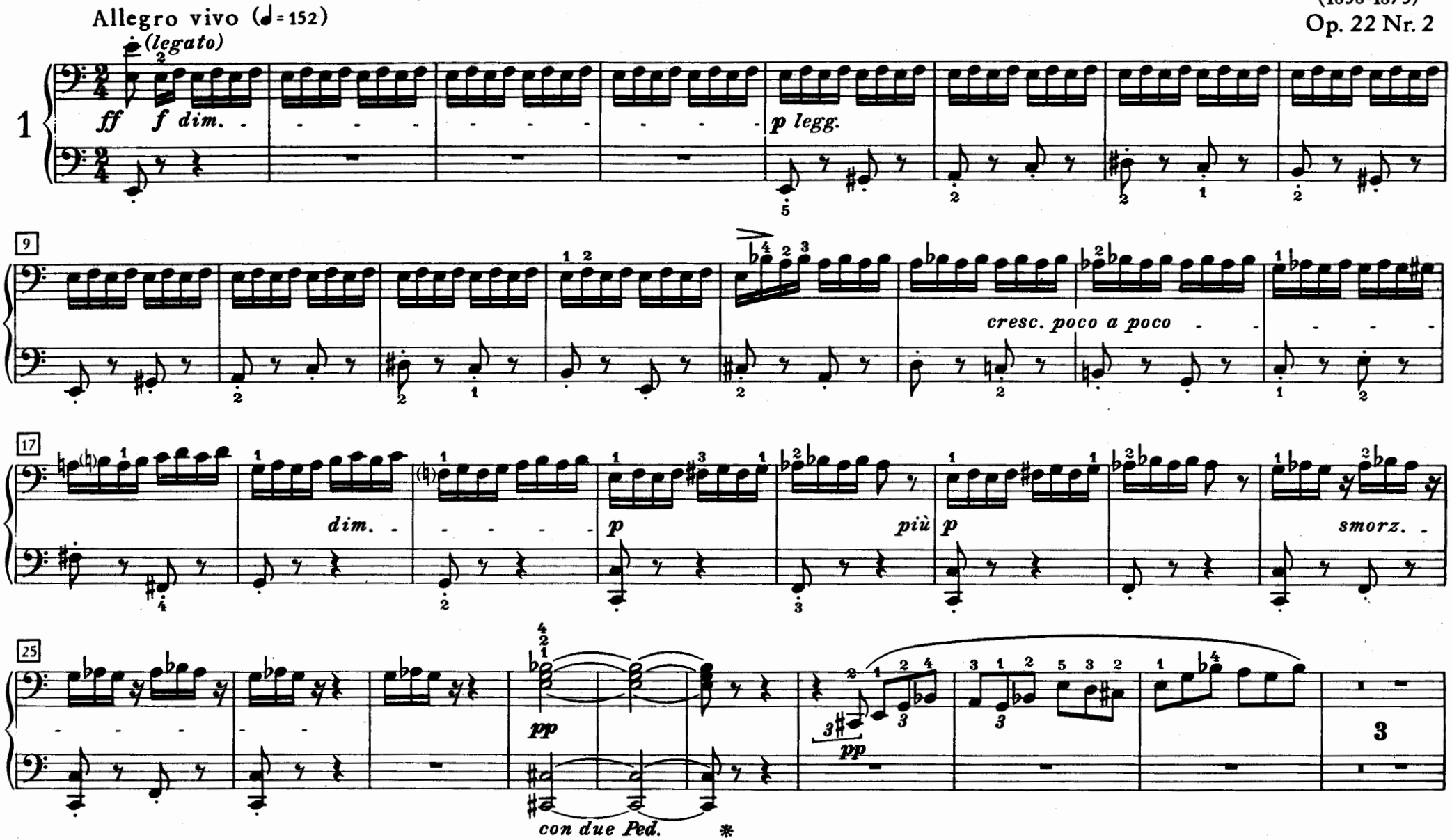
Das Kreiselspiel — The Whip-top

Bavrok

IMPROMPTU

Georges Bizet
(1838-1875)

Op. 22 Nr. 2



E. P. 12113

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LA TOUPIE

Das Kreiselspiel — The Whip-top

IMPROMPTU

Georges Bizet
(1838-1875)

Op. 22 Nr. 2

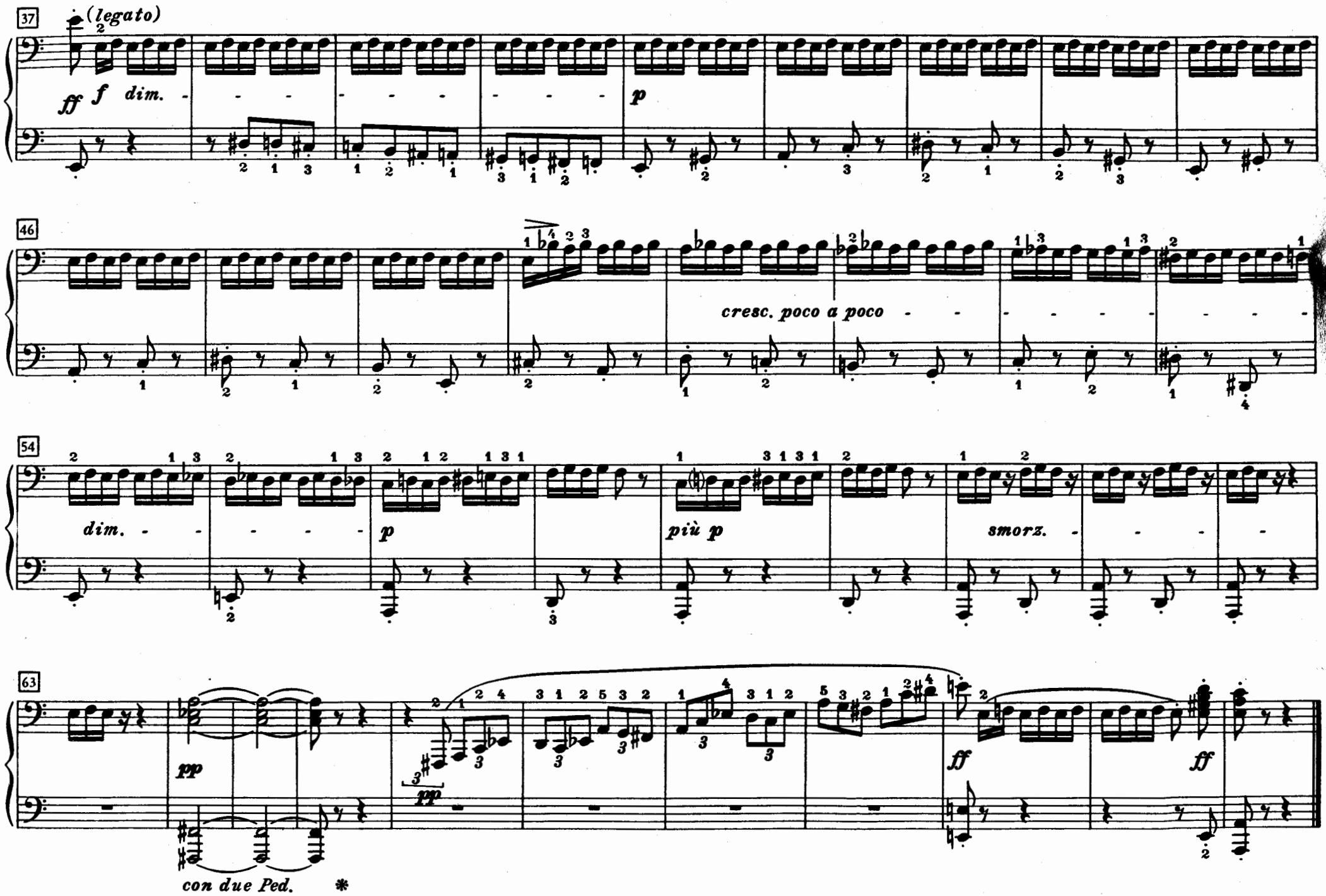
Allegro vivo (♩=152)

1 *ff* *f* *dim.* (legato) *p legg.*

8 *cresc. poco a poco*

17 *dim.* *p* *più p* *smorz.*

26 *pp* *pp* *con due Ped.* ✱


37
(legato)
ff
f
dim.
p
46
cresc. poco a poco
54
dim.
p
più p
smorz.
63
pp
pp
ff
ff
con due Ped.
*

37

ff f dim. p

46

cresc. poco a poco dim.

56

p più p smorz. pp

con due Ped.

66

pp ff ff

SECONDO

LA POUPÉE

Die Puppe — The Dolly

Куколка

BERCEUSE

Op. 22 Nr. 3

Andantino semplice (♪ = 136)

2

aussi pp que possible

una corda

7

(sempre legato)

pochiss. sf

pp

13

cresc. - - - - - *dim.*

pp

ppp

pp

19

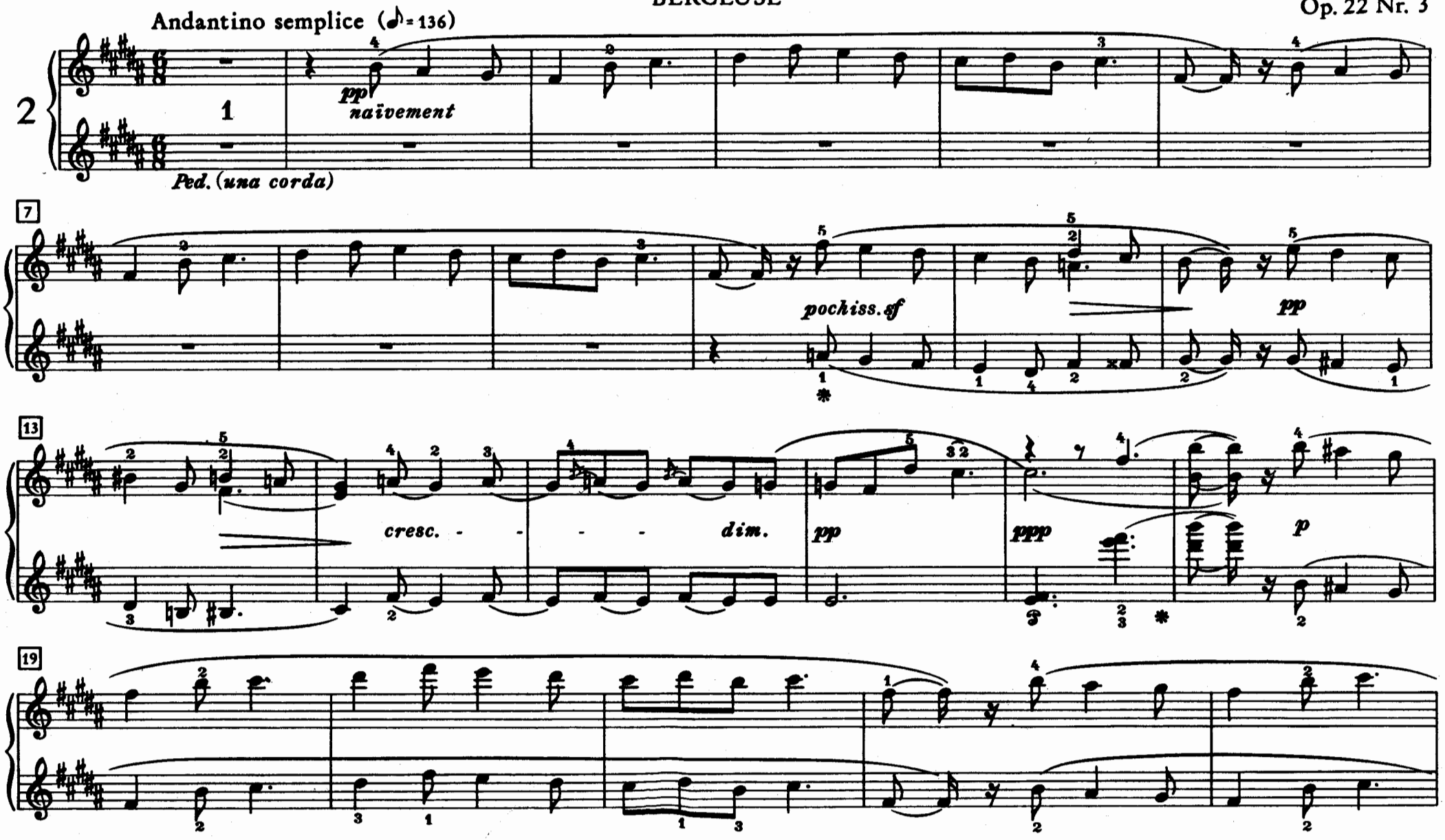
ppp

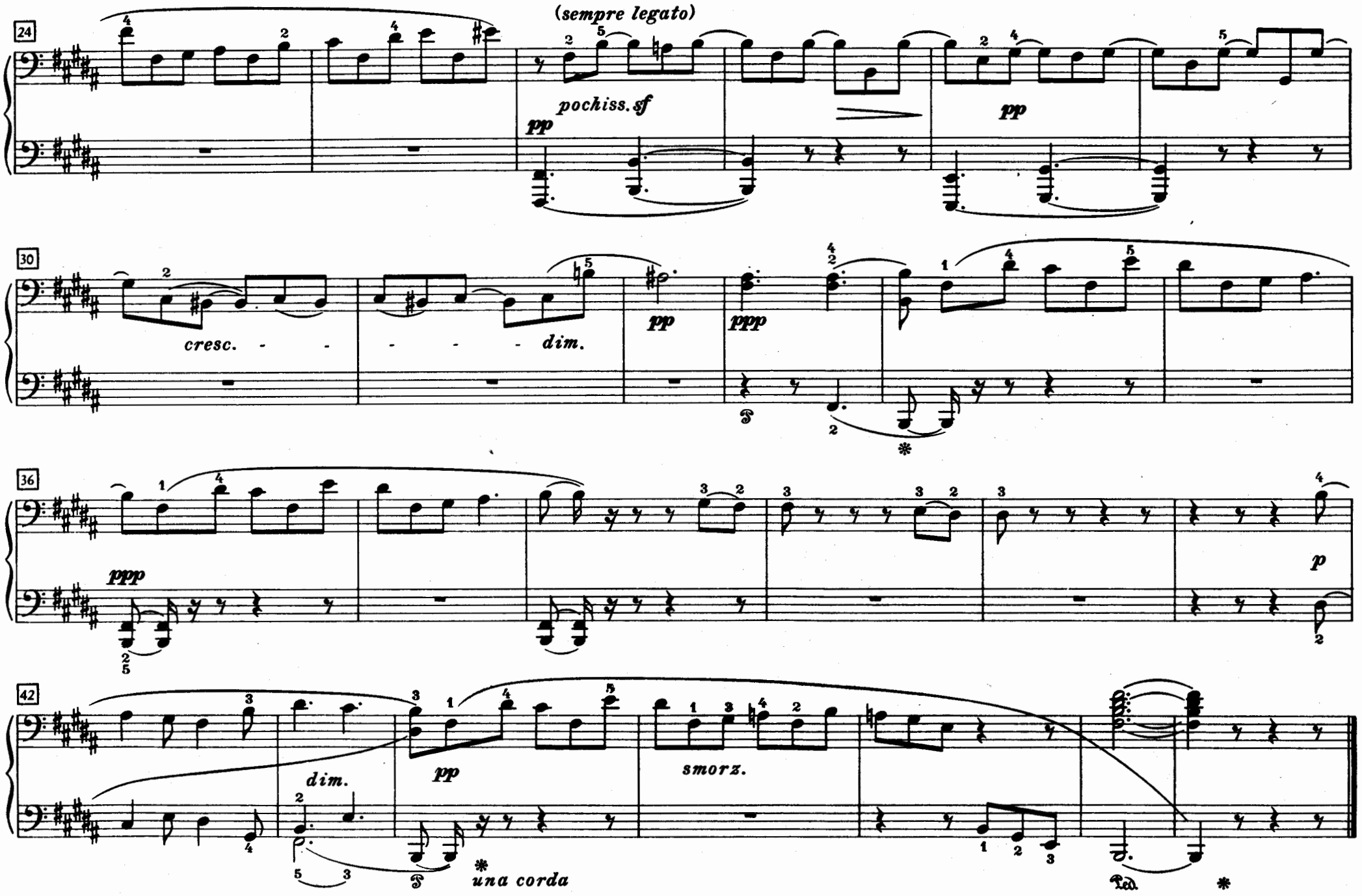
LA POUPÉE

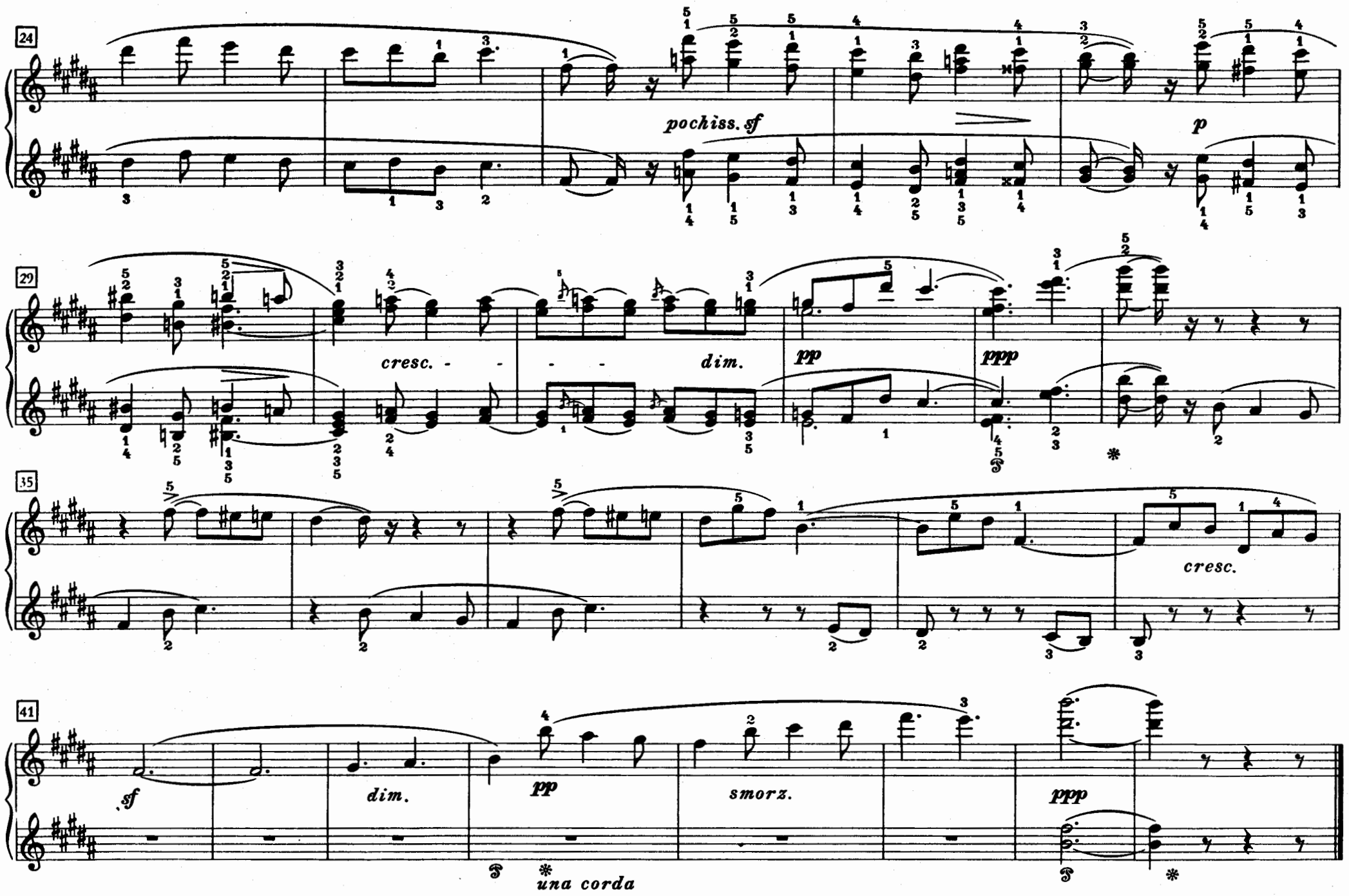
Die Puppe — The Dolly

BERCEUSE

Op. 22 Nr. 3




24
(sempre legato)
pp
pochiss. sf
pp
30
cresc.
dim.
pp
ppp
36
ppp
p
42
dim.
pp
smorz.
una corda
Ped.


24
pochiss. sf
p
29
cresc. - - - - dim.
pp
ppp
35
cresc.
41
sf
dim.
pp
smorz.
ppp
una corda

SECONDO

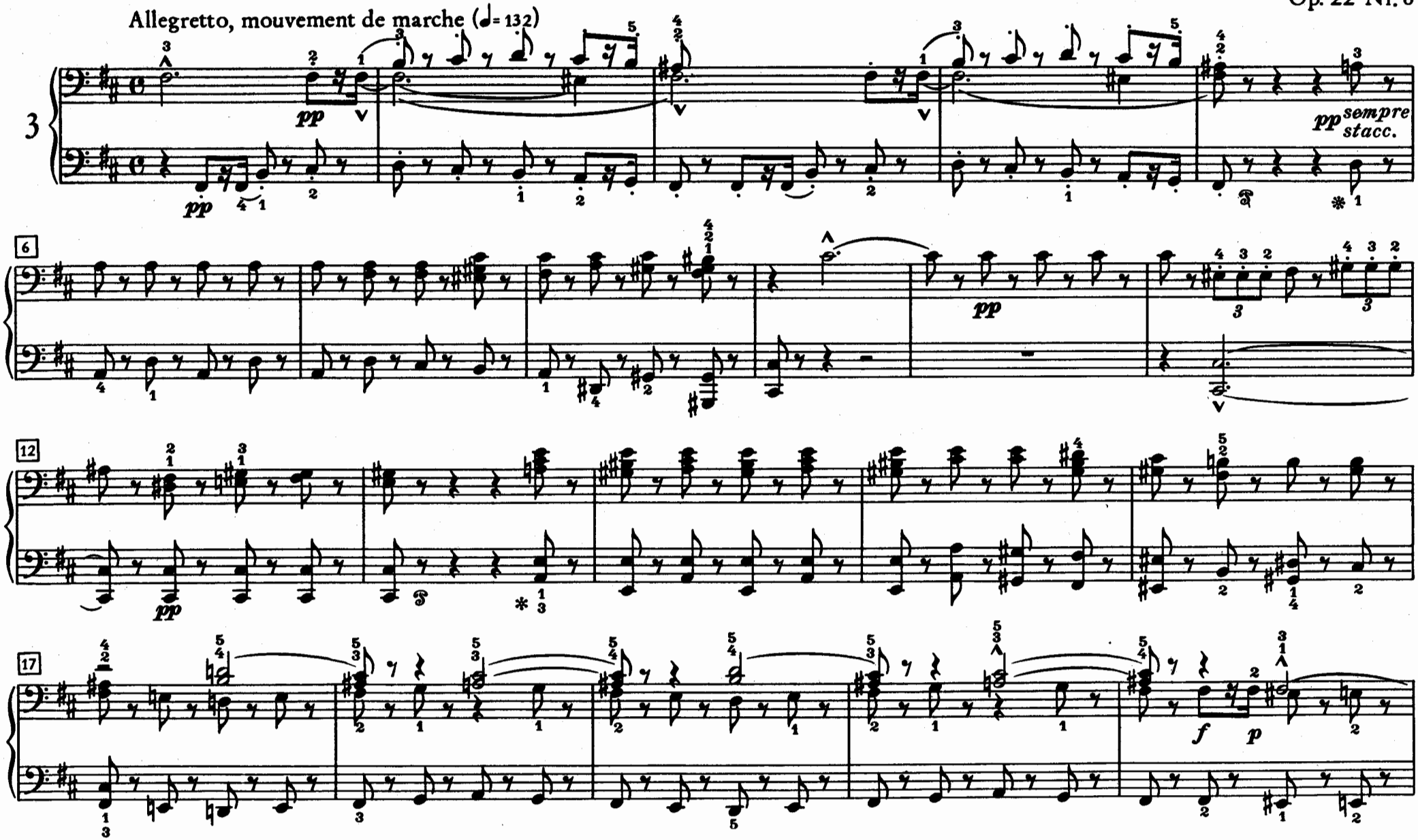
TROMPETTE ET TAMBOUR

Trompete und Trommel — Trumpet and Drum

Труба и барабан

MARCHE

Op. 22 Nr. 6



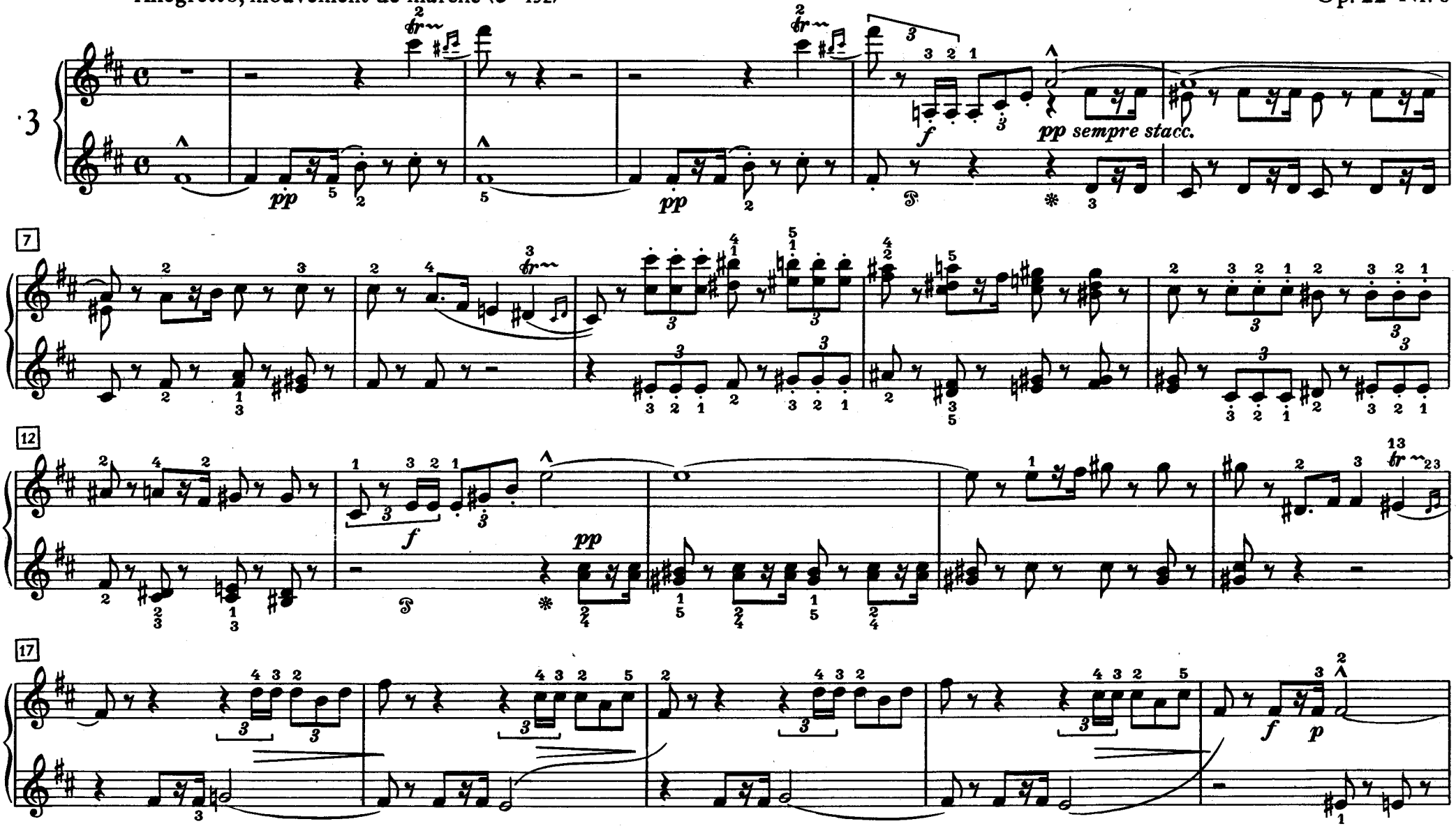
TROMPETTE ET TAMBOUR

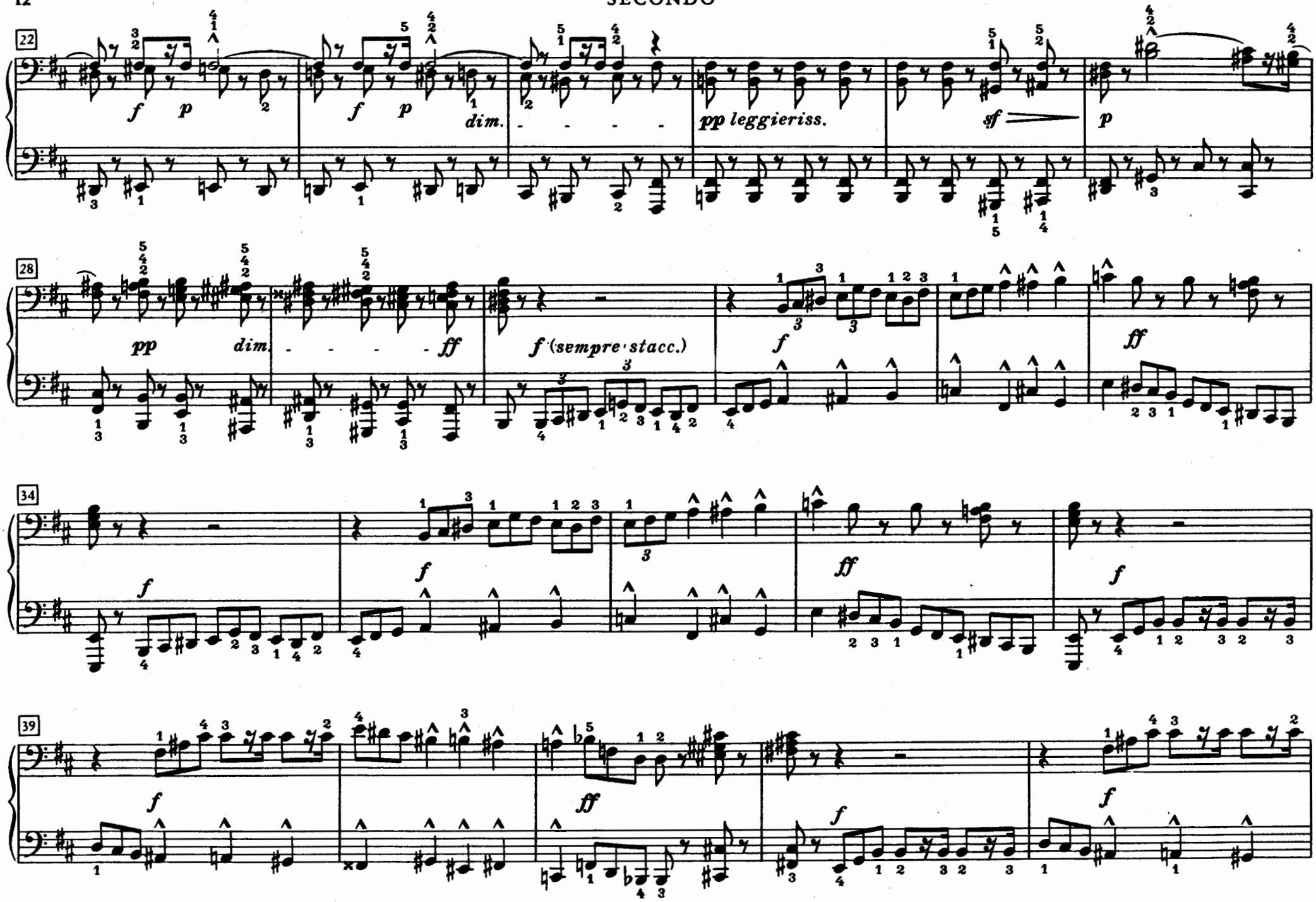
Trompete und Trommel — Trumpet and Drum

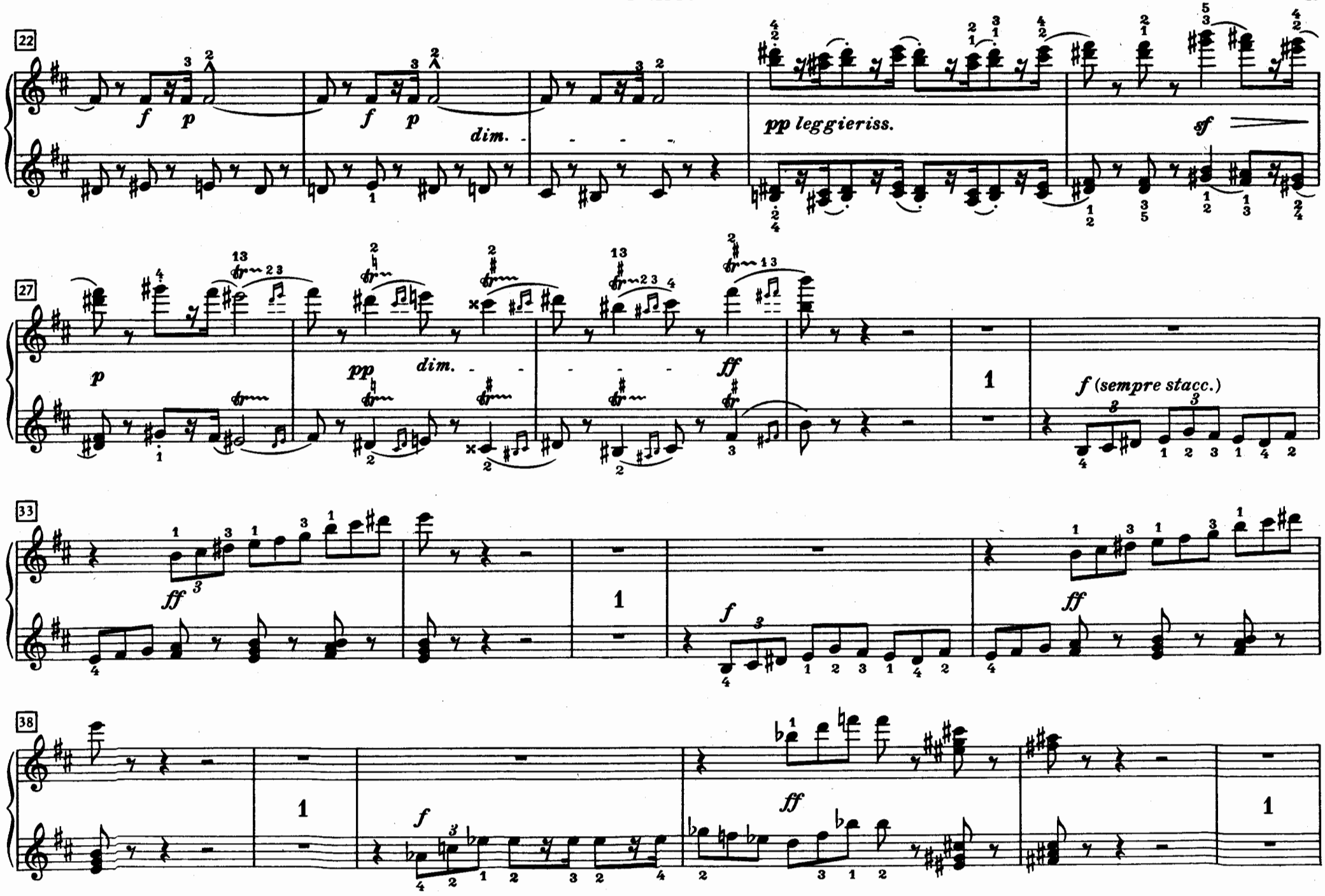
MARCHE

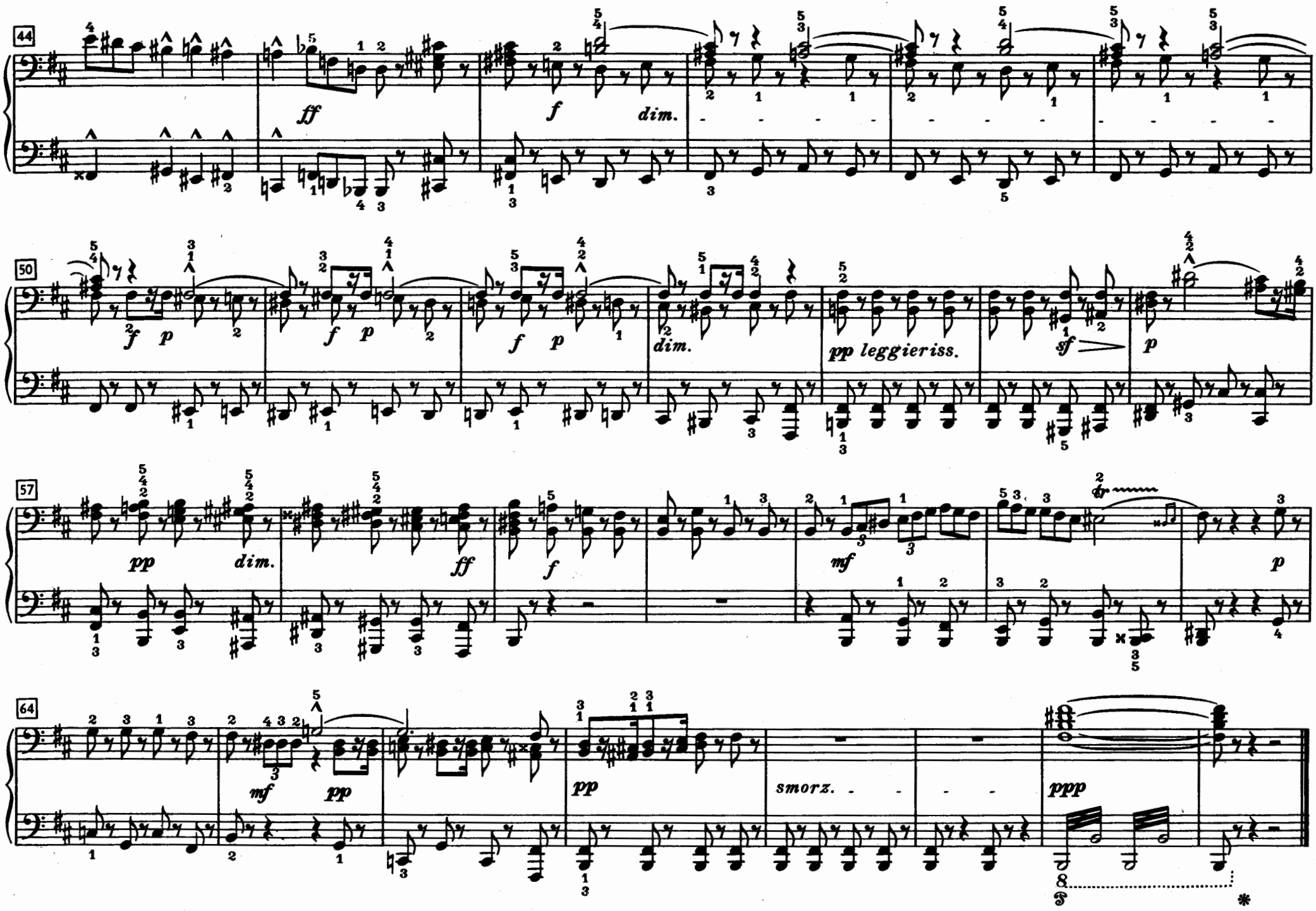
Allegretto, mouvement de marche (♩ = 132)

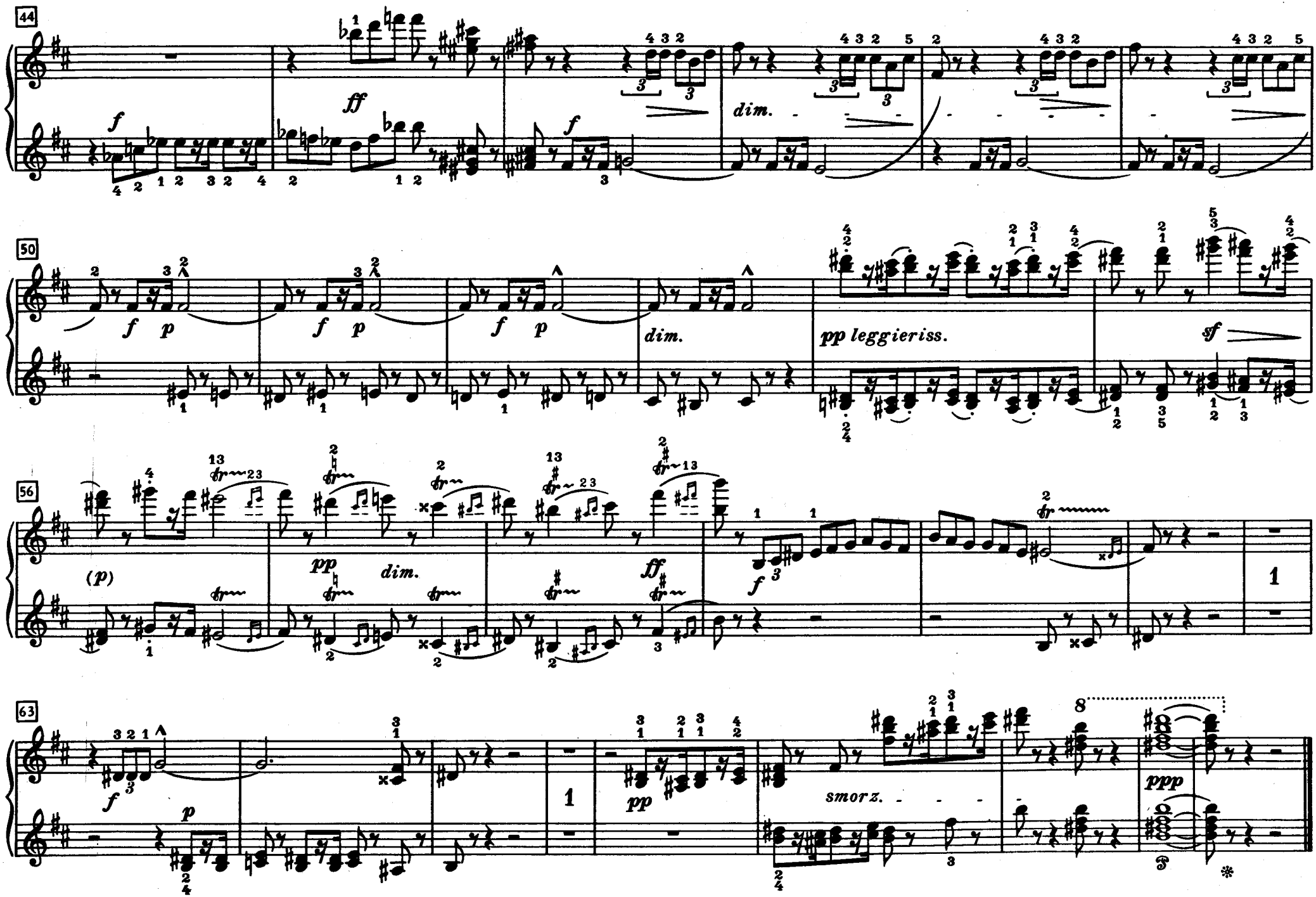
Op. 22 Nr. 6




22
f p
f p
dim.
pp leggieriss.
sf
p
28
pp
dim.
ff
f (sempre stacc.)
f
ff
34
f
f
ff
f
39
f
ff
f
f


22
f p
f p
dim.
pp leggieriss.
sf
27
p
pp
dim.
ff
1
f (sempre stacc.)
33
ff
1
f
ff
38
1
f
ff
1


44
ff
f
dim.
50
f
p
f
p
f
p
dim.
pp leggieriss.
sf
p
57
pp
dim.
ff
f
mf
p
64
mf
pp
pp
smorz.
ppp


44
f
ff
f
dim.
50
f p
f p
f p
dim.
pp leggieriss.
sf
56
(p)
pp
dim.
ff
f
1
63
f
p
1
pp
smorz.
ppp

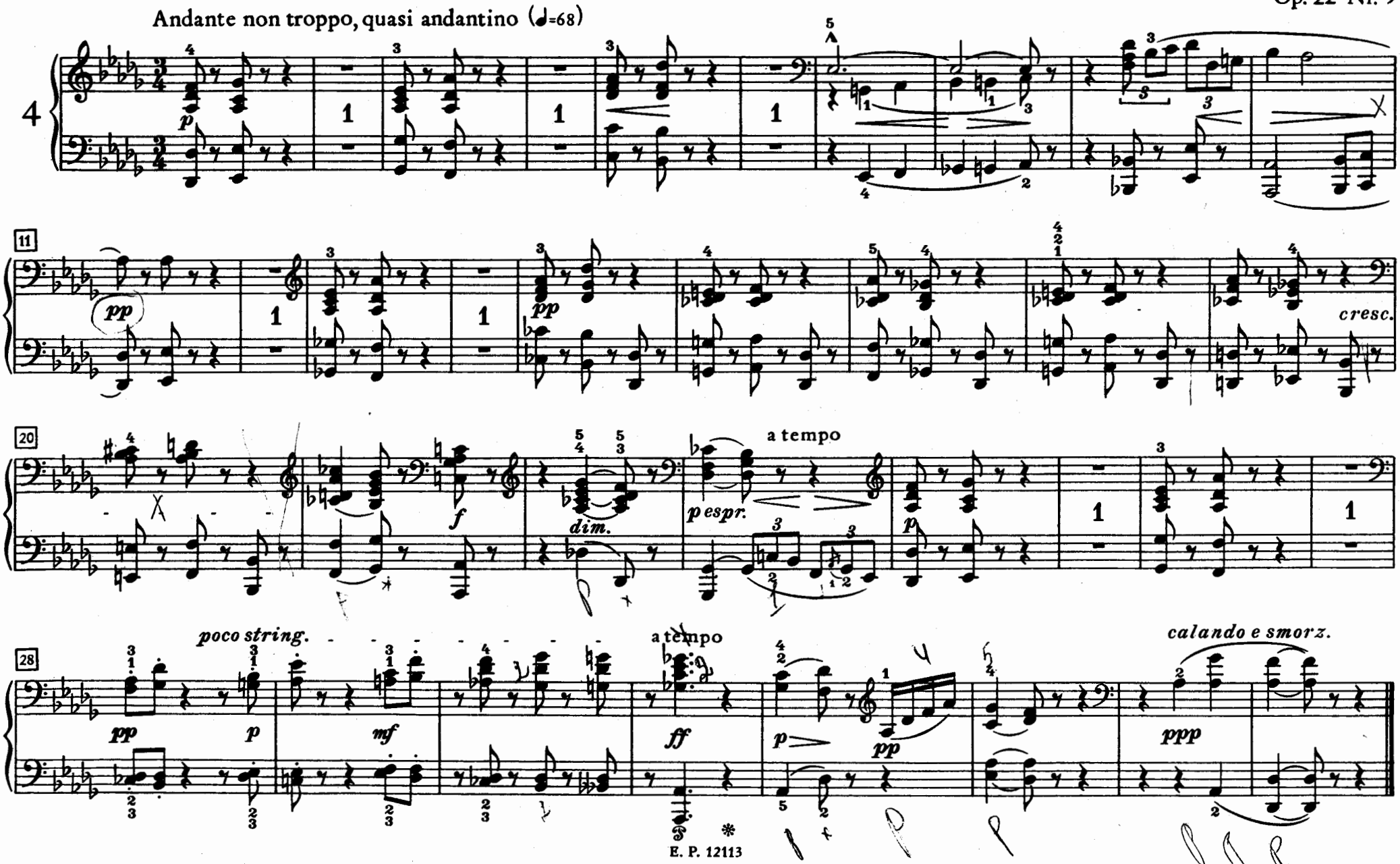
SECONDO

COLIN-MAILLARD

Blindekuh — Blind-man's-buff

NOCTURNE

Op. 22 Nr. 9



COLIN-MAILLARD

Blindekuh — Blind-man's-buff

NOCTURNE

Andante non troppo, quasi andantino (♩= 68) Op. 22 Nr. 9

4 poco cresc. dim. p

10 pp pp pp con grazia

19 cresc. f dim. p

27 poco string. pp p f cresc. a tempo ff dim. p calando e smorz. ppp

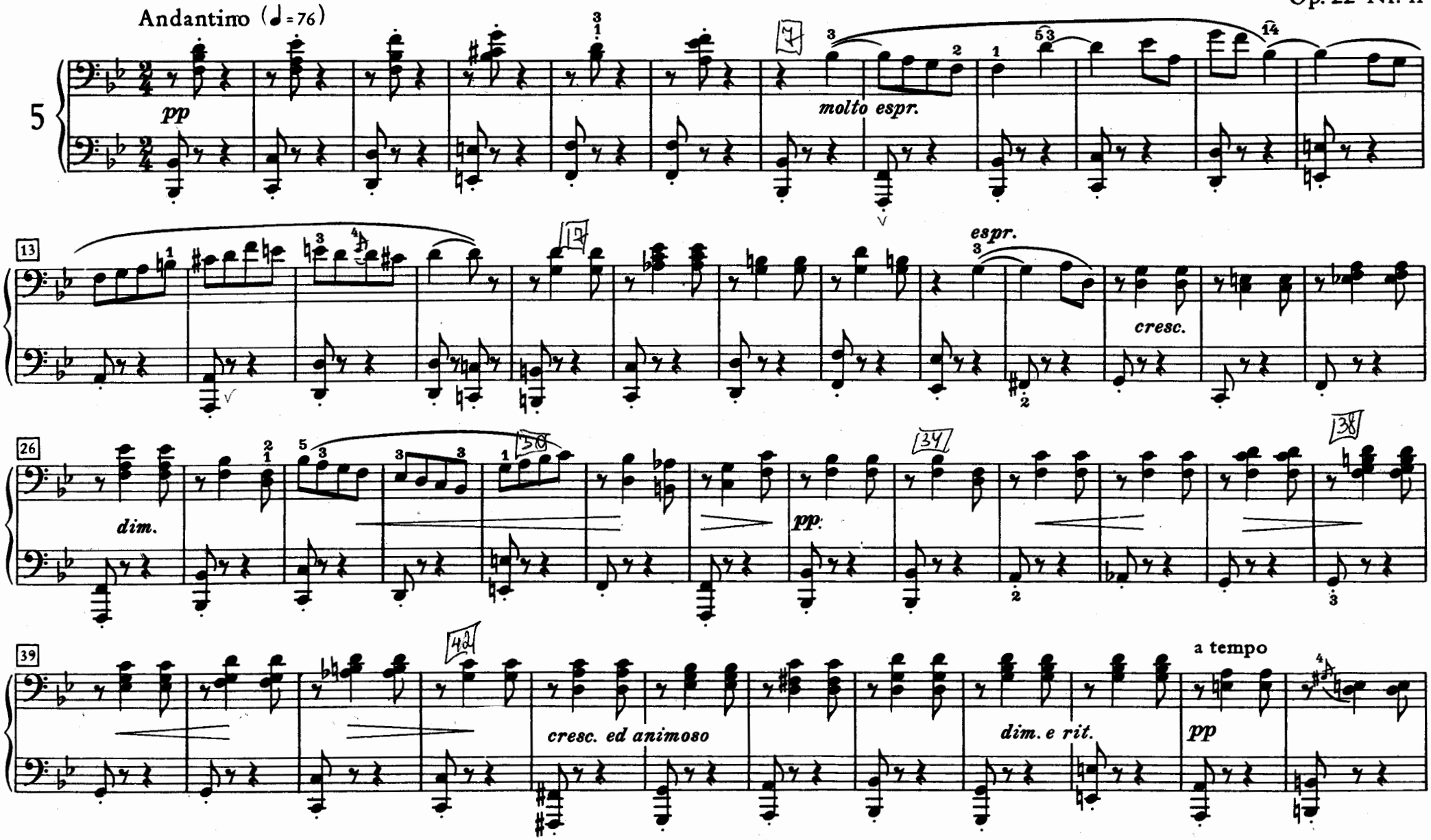
SECONDO

PETIT MARI, PETITE FEMME

Kleiner Mann, kleine Frau — Little Man and Little Wife

DUO

Op. 22 Nr. 11

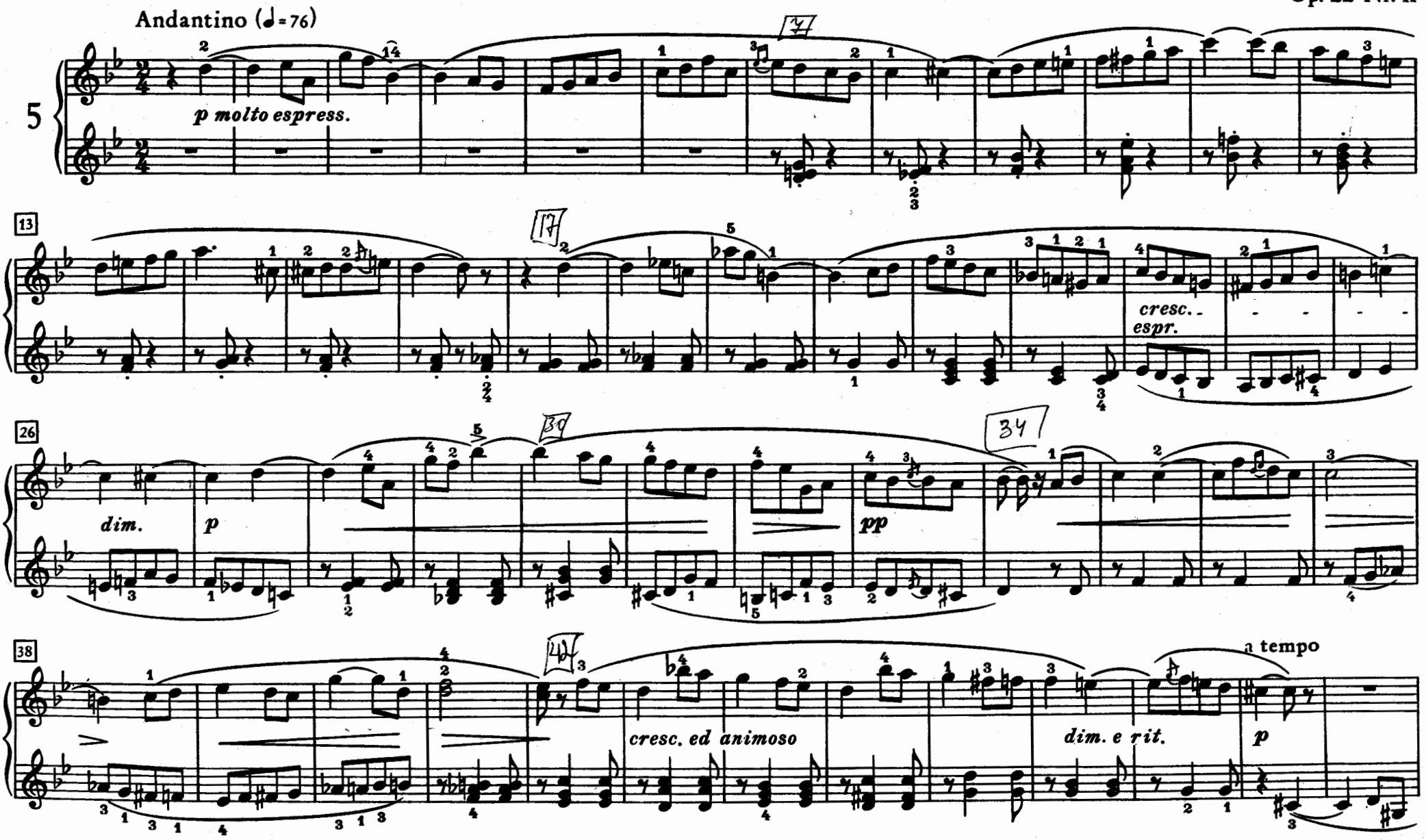


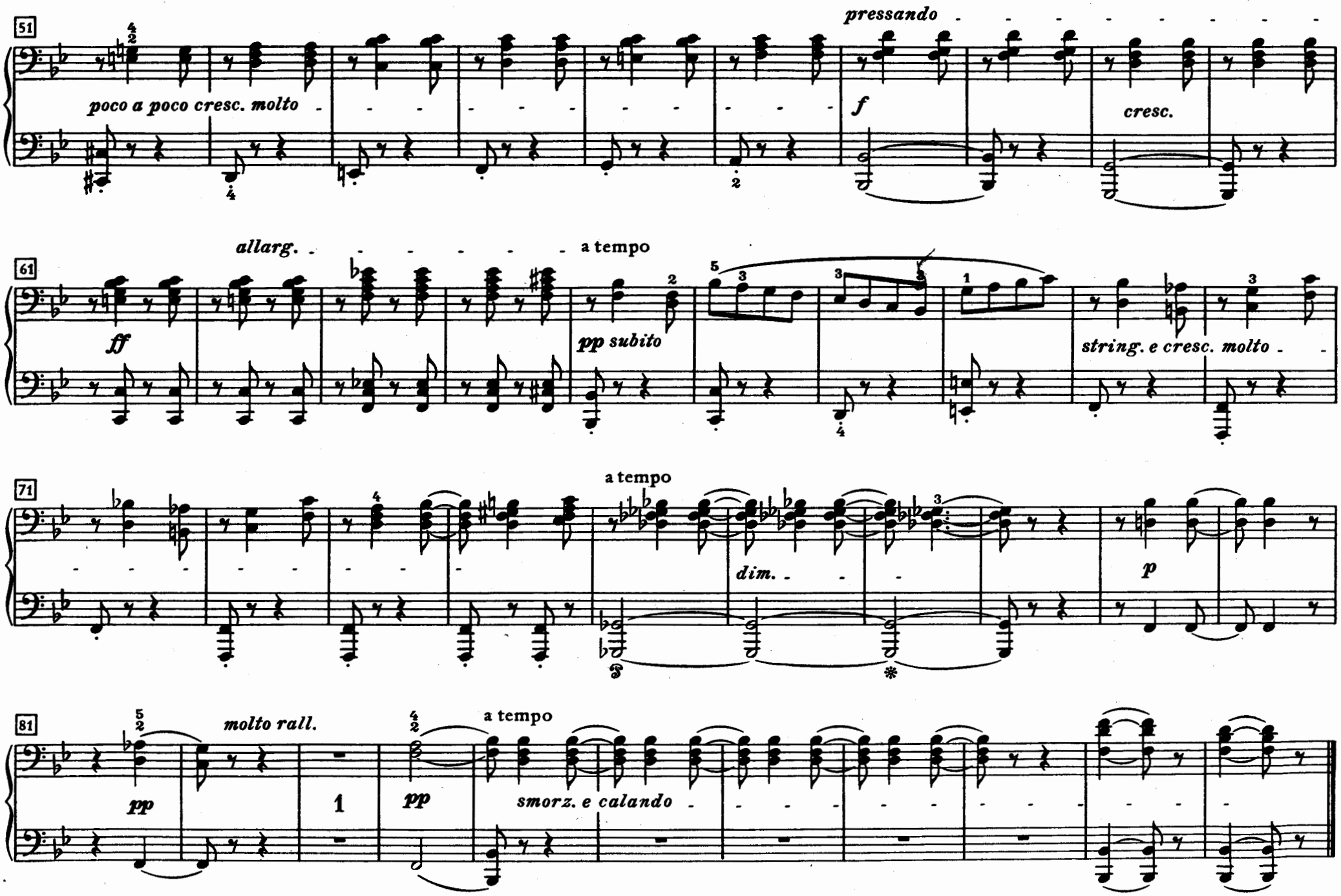
PETIT MARI, PETITE FEMME

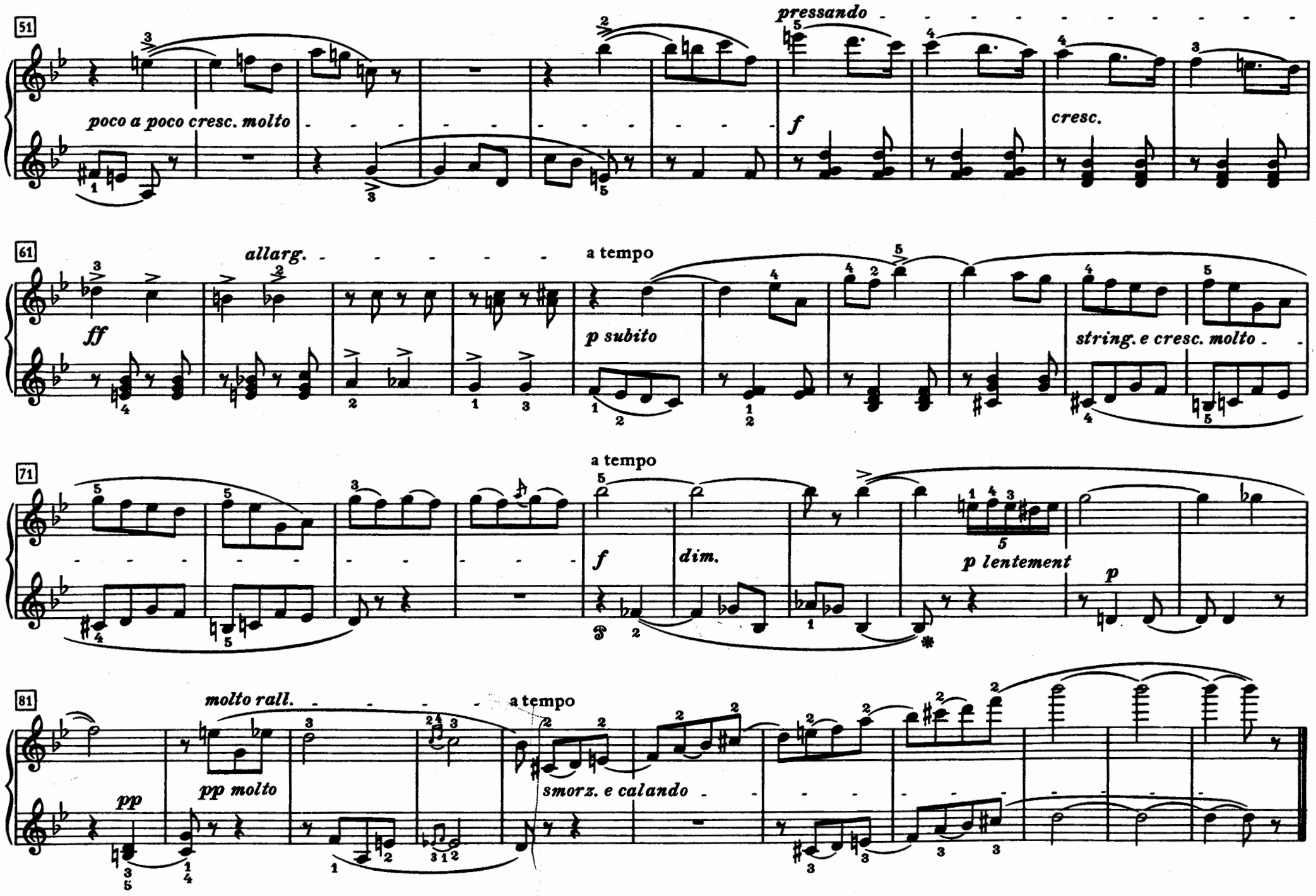
Kleiner Mann, kleine Frau — Little Man and Little Wife

DUO

Op. 22 Nr. 11




51
poco a poco cresc. molto
pressando
f
cresc.
61
allarg.
a tempo
ff
pp subito
string. e cresc. molto
71
a tempo
dim.
p
81
molto rall.
pp
1
pp
a tempo
smorz. e calando


51
poco a poco cresc. molto
pressando
f
cresc.
61
allarg.
ff
a tempo
p subito
string. e cresc. molto
71
a tempo
f
dim.
p lentement
p
81
molto rall.
pp
pp molto
a tempo
smorz. e calando

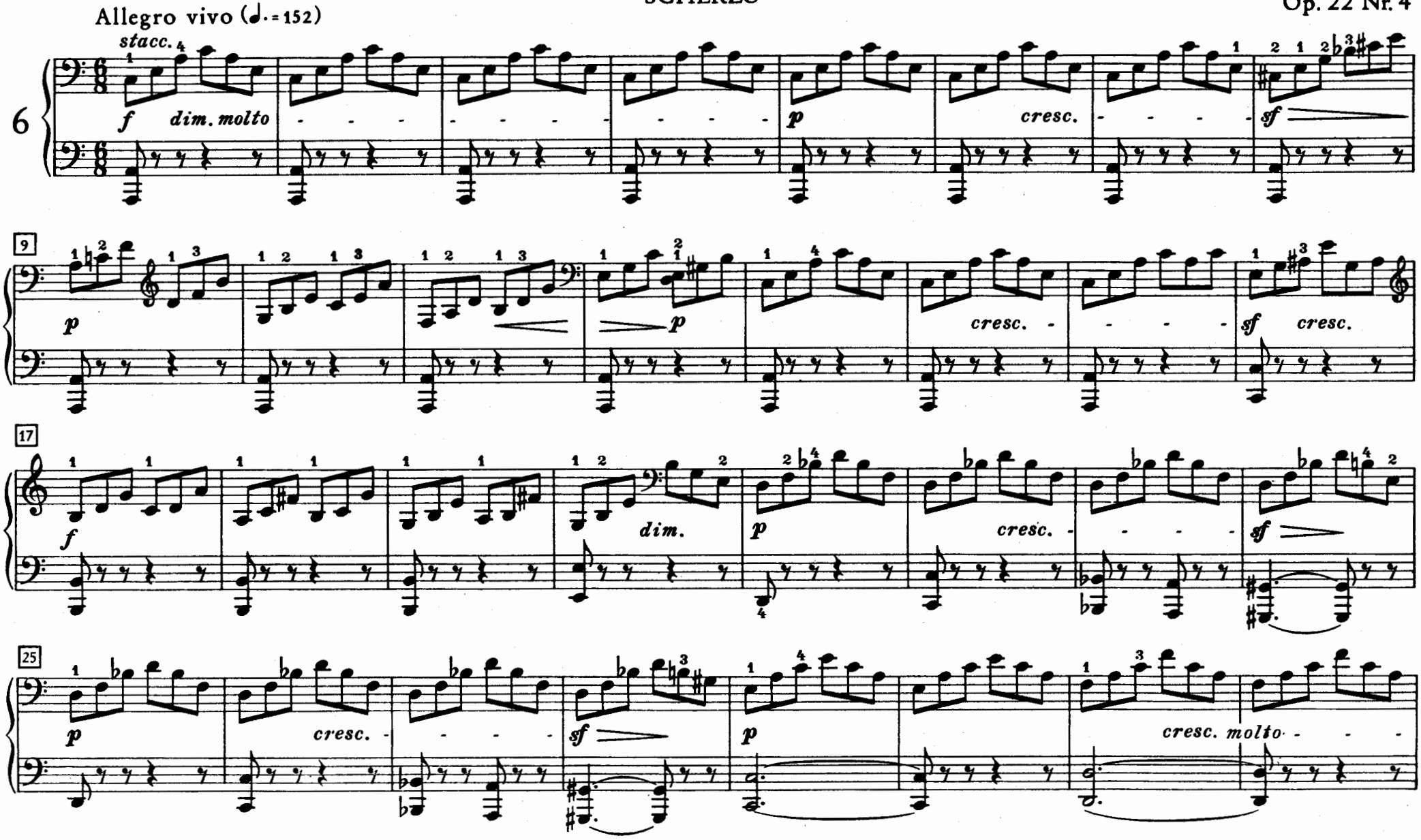
Верхом на палочке

LES CHEVAUX DE BOIS

Die Schaukelpferde — The Rocking-horses

SCHERZO

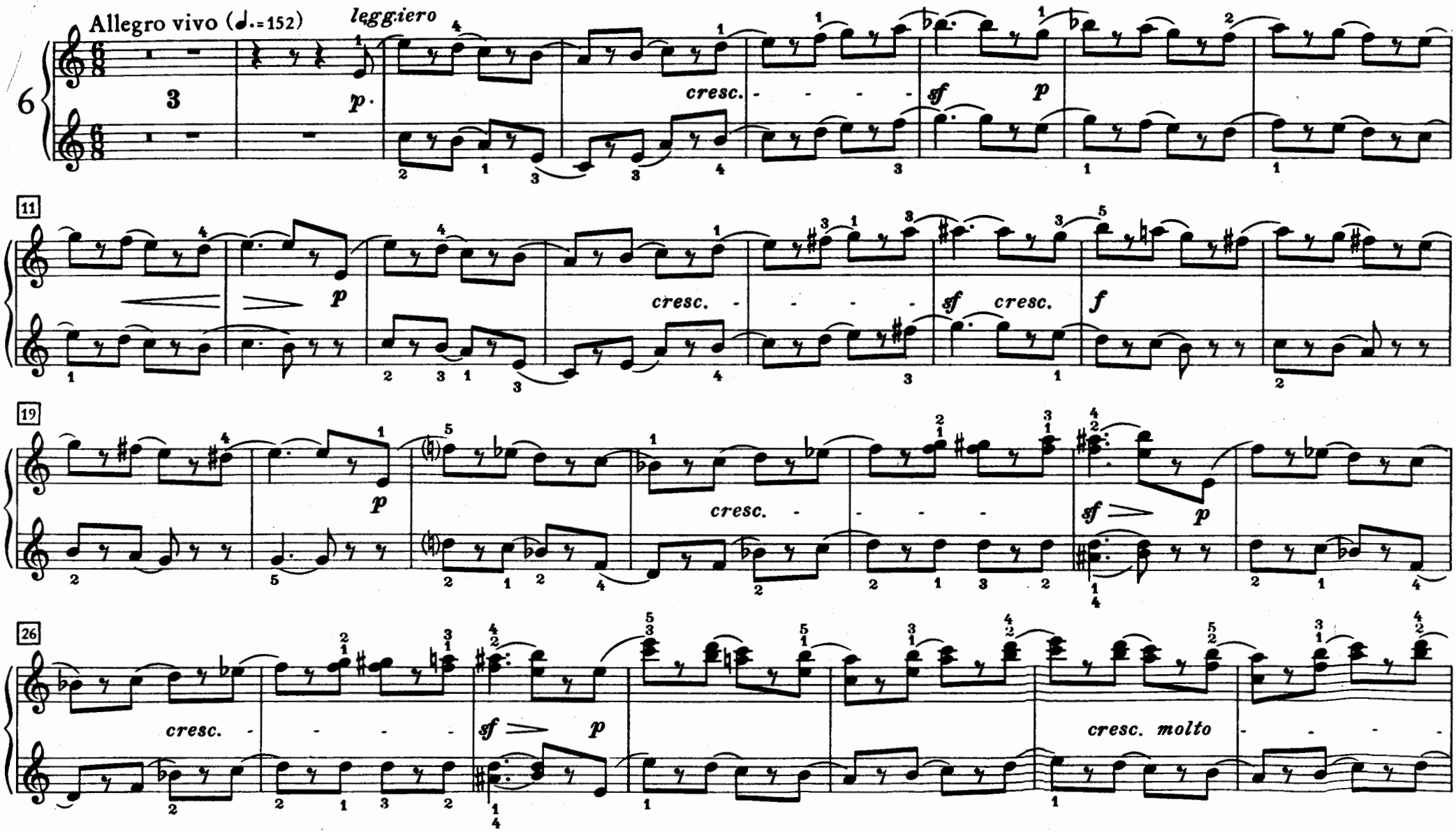
Op. 22 Nr. 4

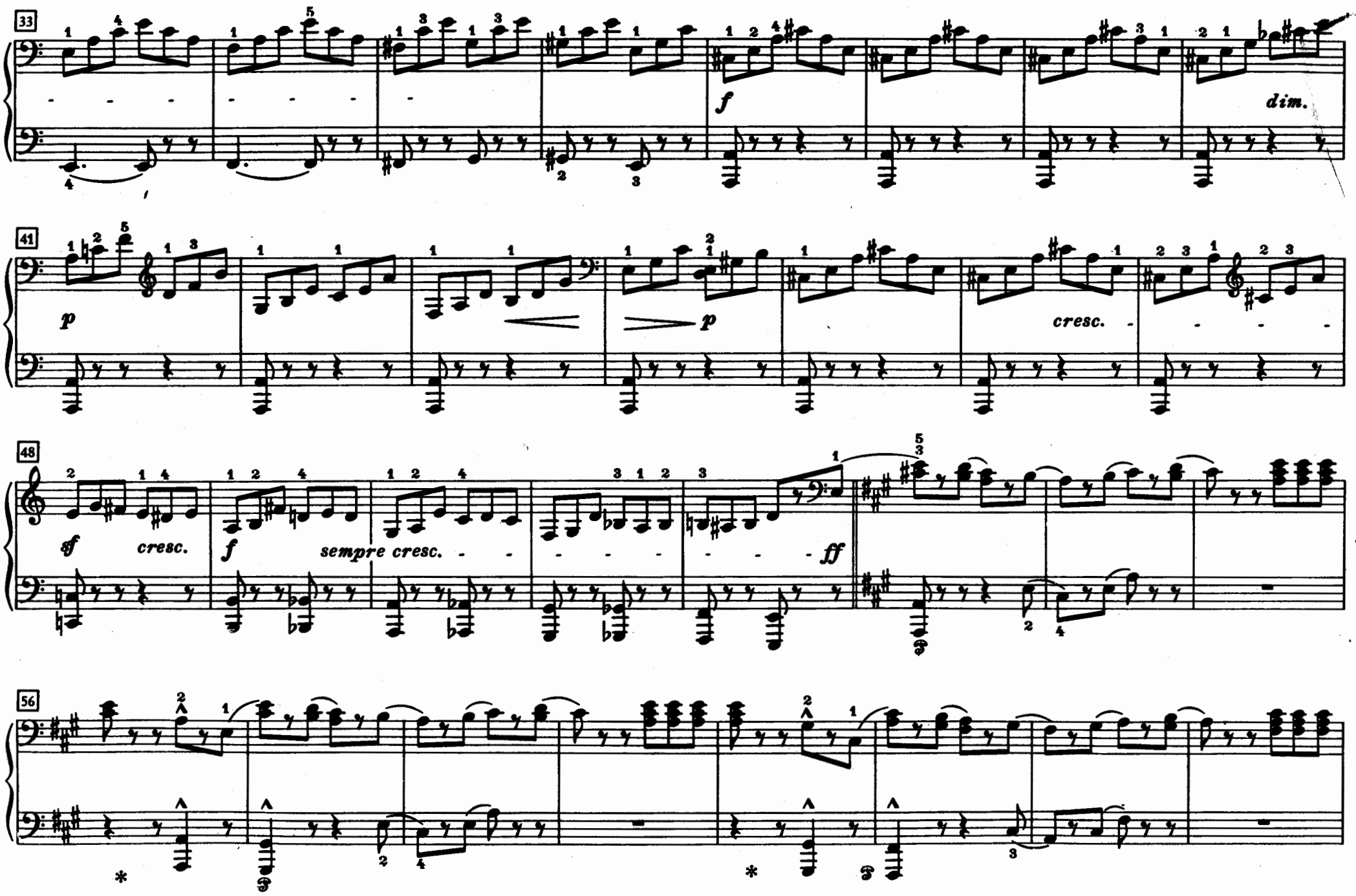


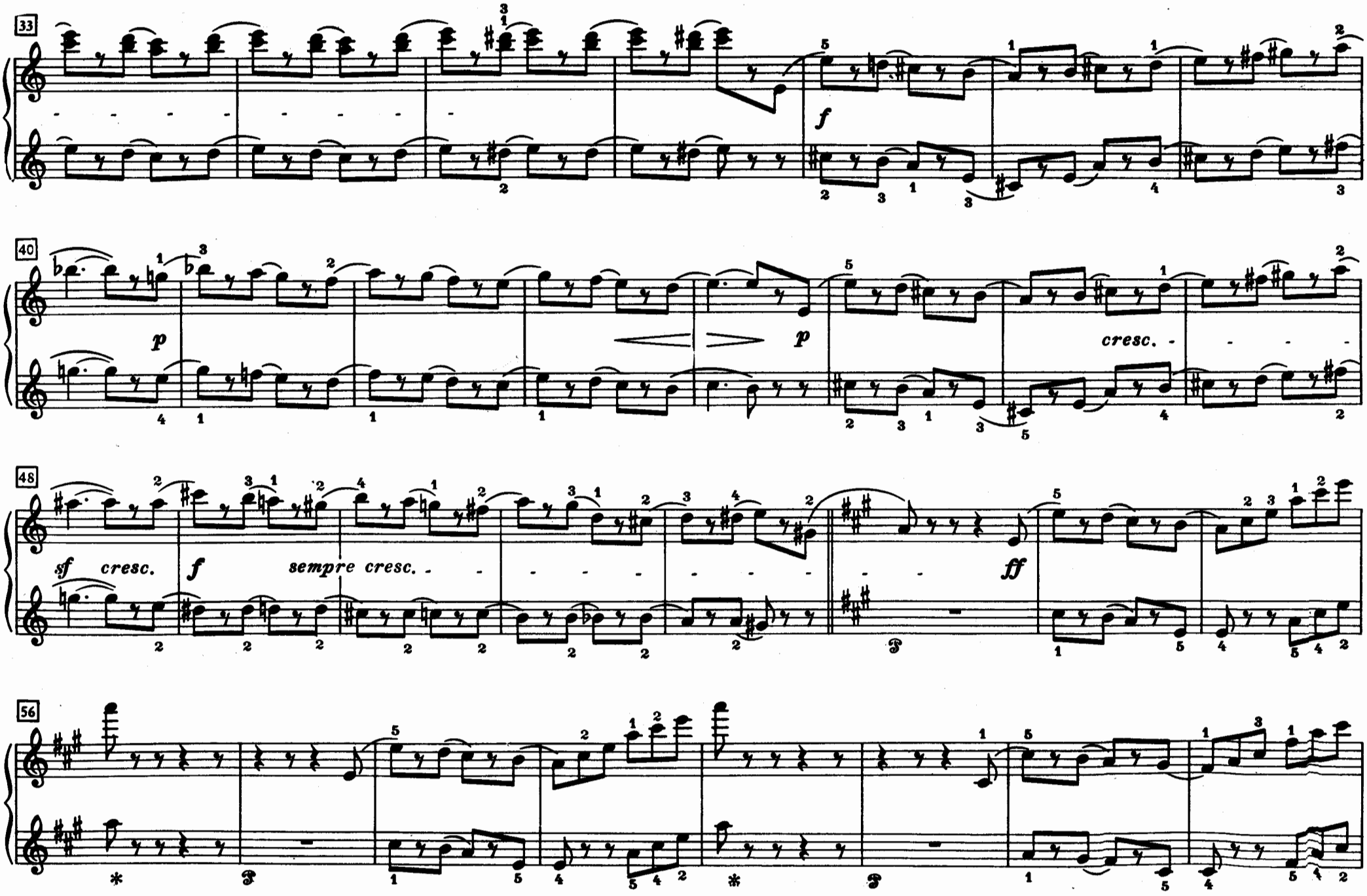
LES CHEVAUX DE BOIS
Die Schaukelpferde — The Rocking-horses

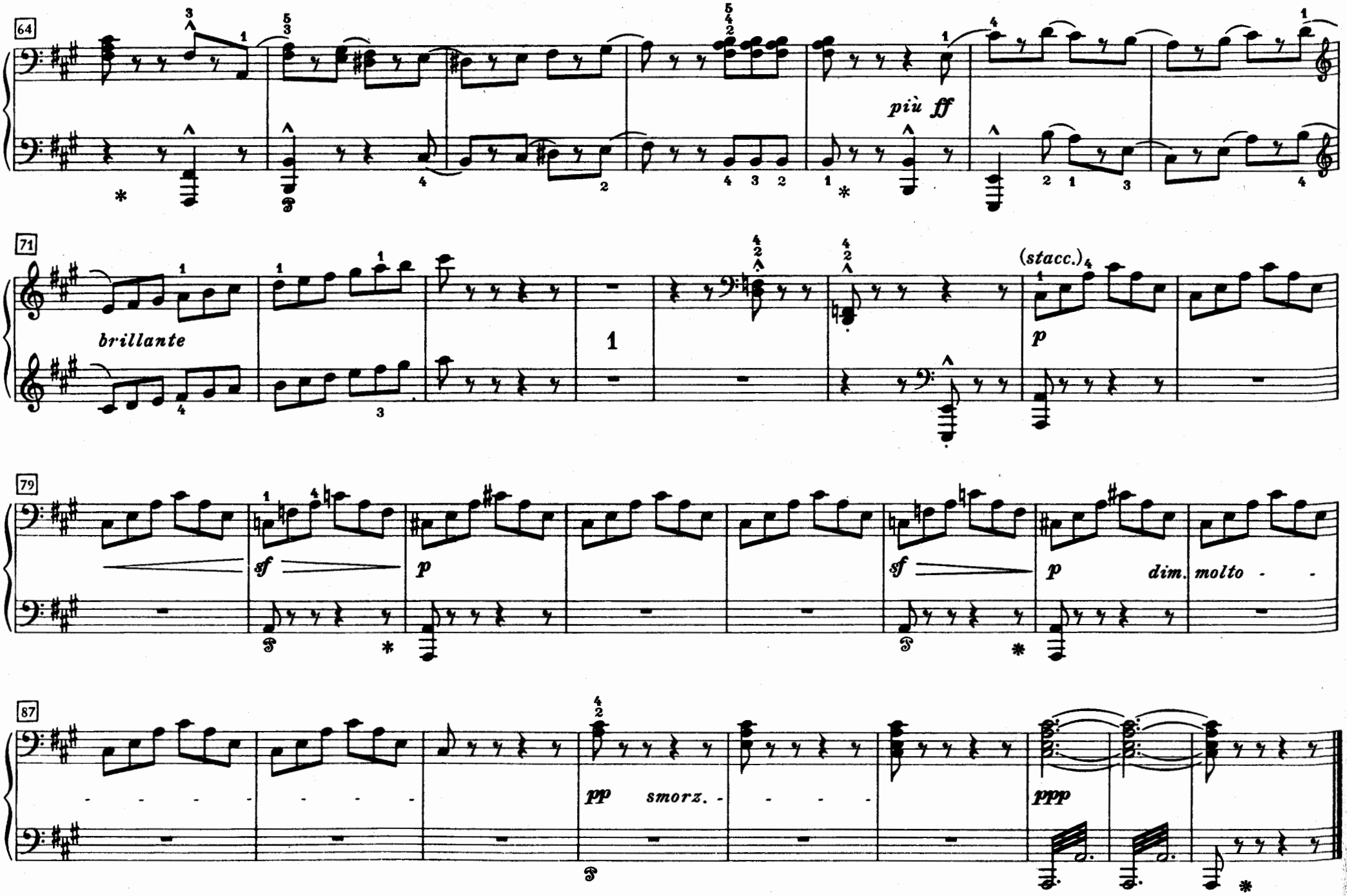
SCHERZO

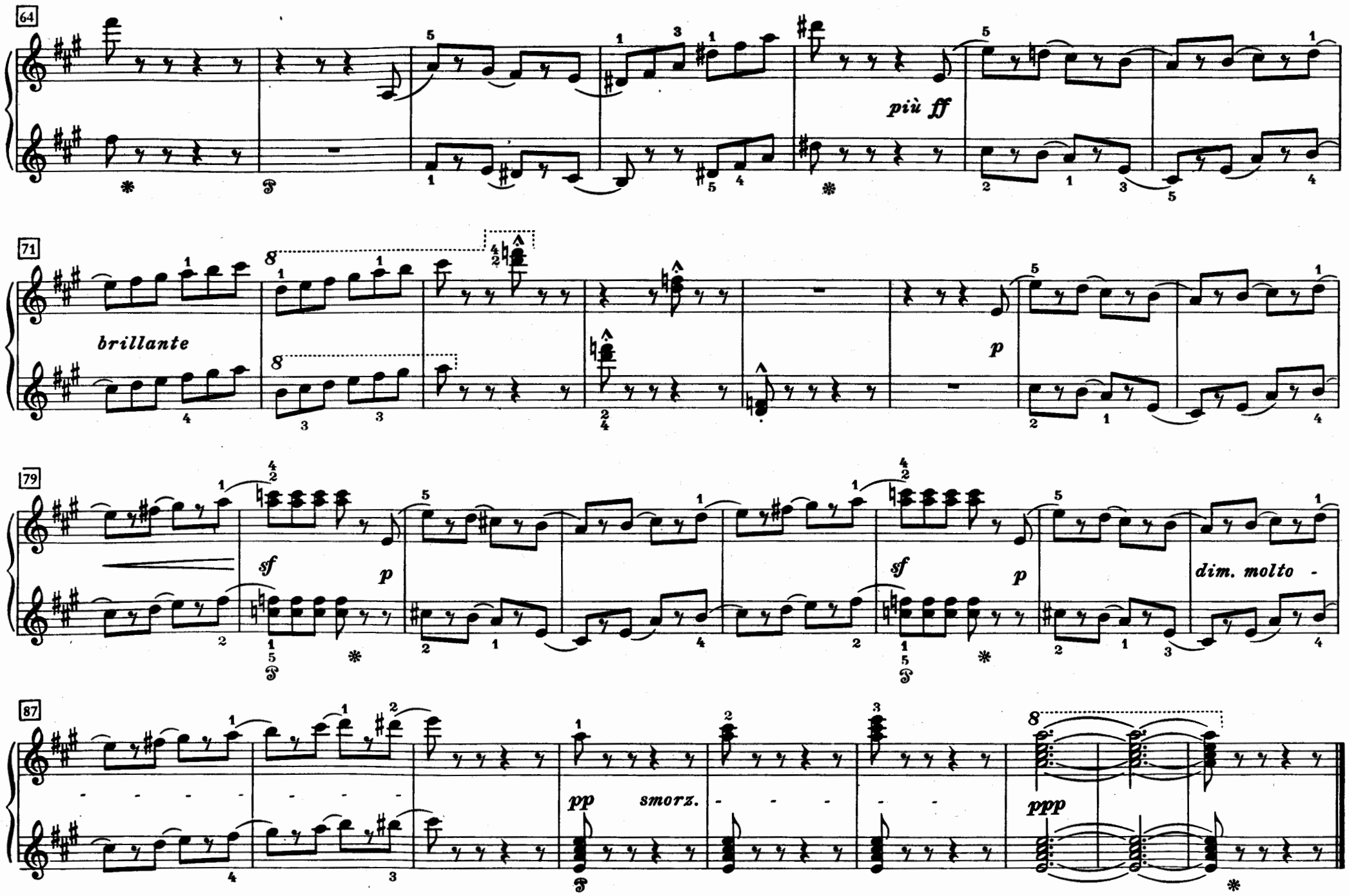
Op. 22 Nr. 4




33
f
dim.
41
p
p
cresc.
48
sf
cresc.
f
sempre cresc.
ff
56


33
f
40
p
p
cresc.
48
sf cresc.
f
sempre cresc.
ff
56


64
più ff
71
brillante
(stacc.)
p
79
sf
p
sf
p
dim. molto
87
pp
smorz.
ppp


64
più ff
71
brillante
p
79
sf
p
sf
p
dim. molto -
87
pp
smorz.
ppp

Op 85 K

INHALT

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BIZET

JEUX D'ENFANTS

(AUSWAHL)

Klavier zu 4 Händen

(Frickert)